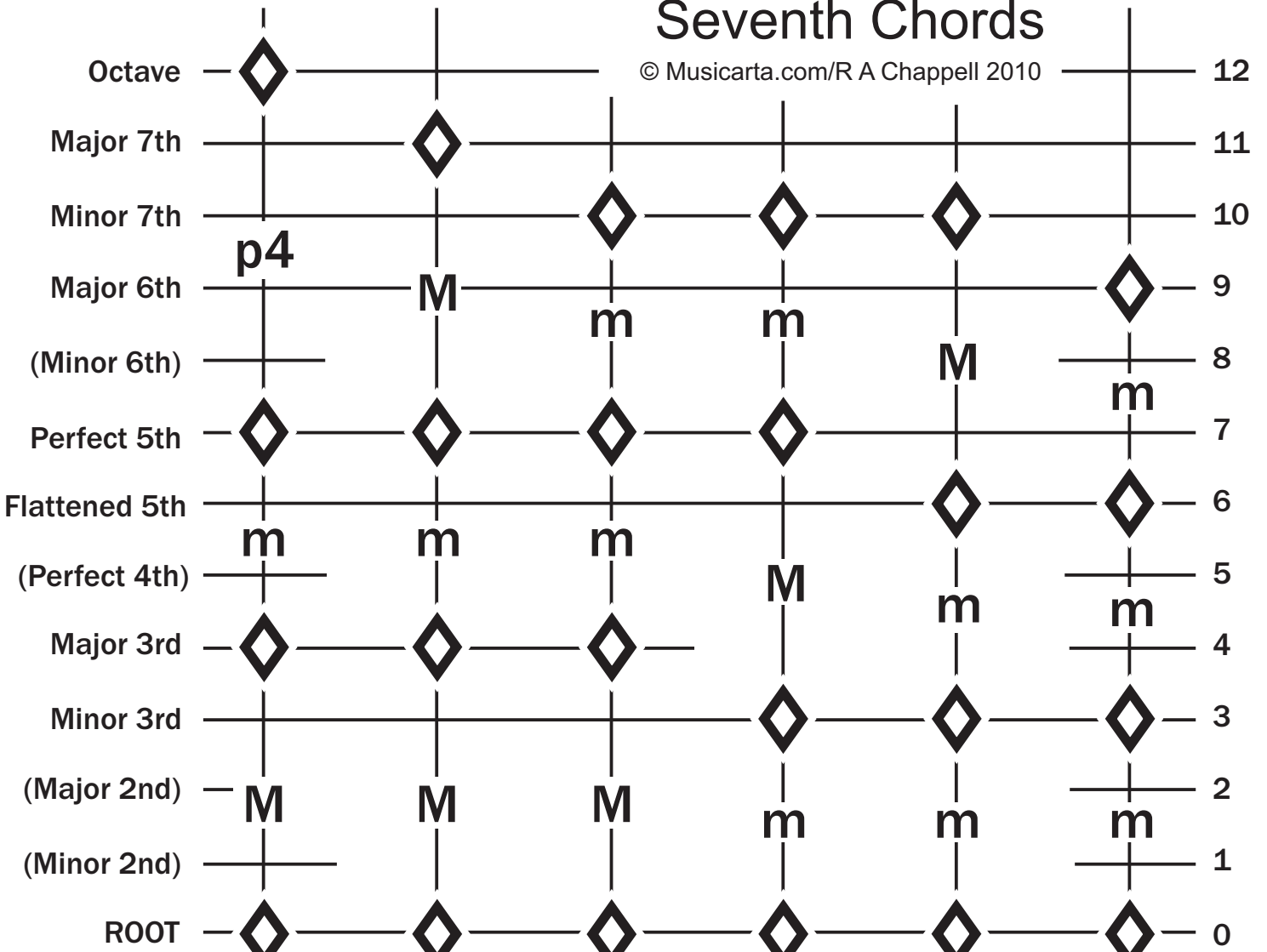


Seventh Chords

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DIMINISHED SEVENTH chord

Description: Stack of purely minor (three semitone) thirds
 Called: Diminished seventh, "dim seven"
 Symbol: $\dim 7, \circ 7$

SEMI-DIMINISHED SEVENTH chord

Description: As Minor Seventh, but with flattened fifth
 Called: "Minor seventh flattened fifth" chord
 Symbol: $m7b5, \text{min}7b5$, occasionally \emptyset (e.g. $Bb\emptyset 7$)

MINOR SEVENTH chord

Description: Minor triad with minor or flattened seventh
 Called: E.g. "C minor seven"
 Symbol: $\text{min}7, m7$ (e.g. $E\text{min}7, A\text{m}7$)

DOMINANT SEVENTH chord

Description: Major triad with minor/flattened seventh
 Called: Dominant or flattened seventh chord, but usually plain e.g. "C seven"
 Symbol: 7 (e.g. $C7, G7$), occasionally X

MAJOR SEVENTH chord

Description: Major triad plus seventh note of major scale
 Called: E.g. "C major seven"
 Symbol: $\text{maj}7$ (e.g. $F\text{maj}7$), occasionally $M7$ (cf $m7$), Δ

MAJOR chord

Description: Full major chord – major triad plus octave
 Called: Plain 'C', 'G' etc.
 Symbol: None