

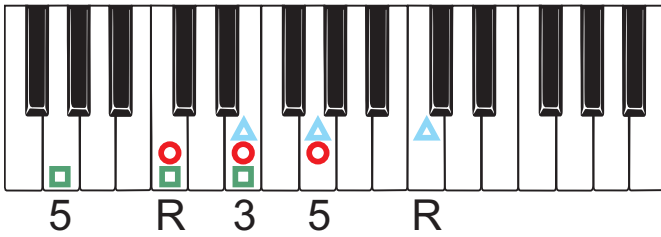
# MUSICARTA - A Visual Glossary of Major and Minor Triads and Inversions

Key: ○ Root position △ First inversion □ Second inversion

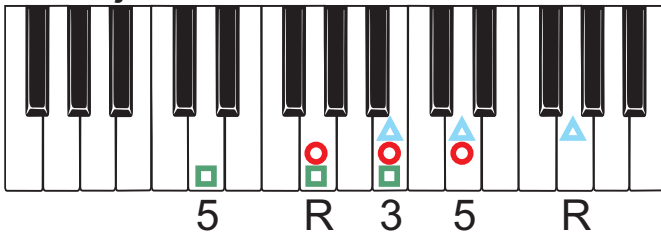
Group One. All white keys

Type One. Major chords: C, F and G

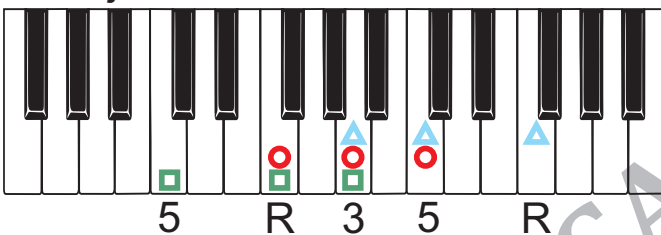
C major



G major

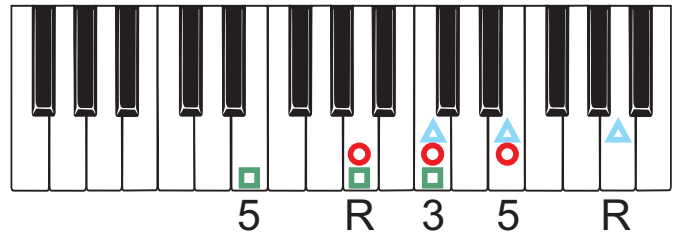


F major

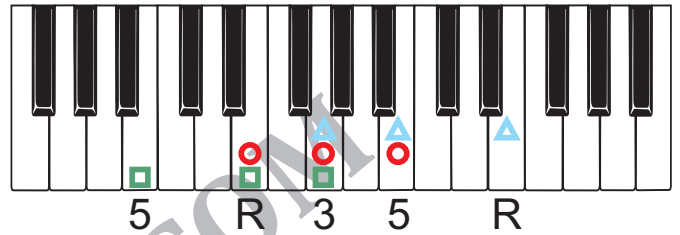


Type Two. Minor chords: Am, Em and Dm

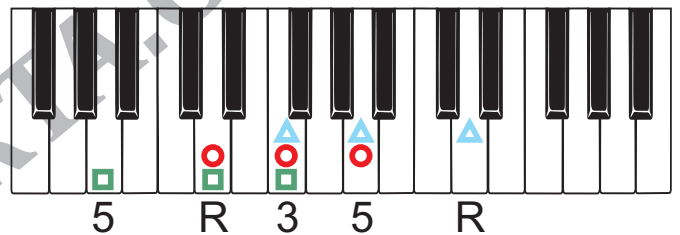
A minor



E minor



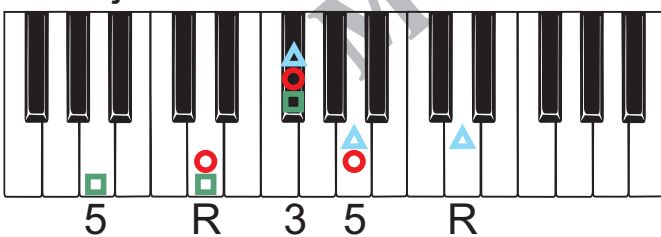
D minor



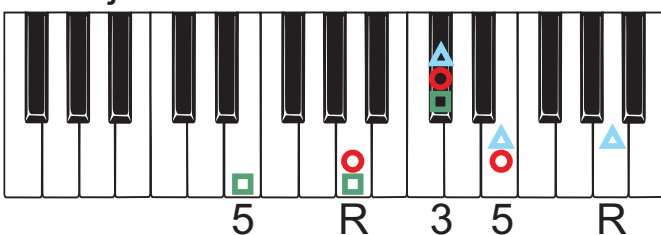
Group Two. One black key - the third

Type One. Major chords: D, A and E

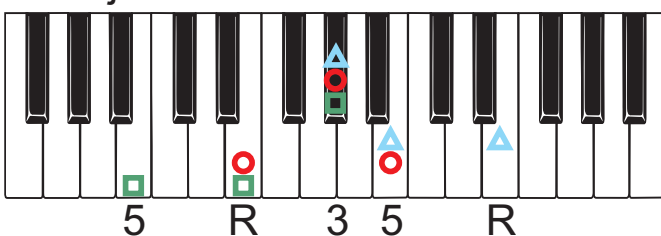
D major



A major



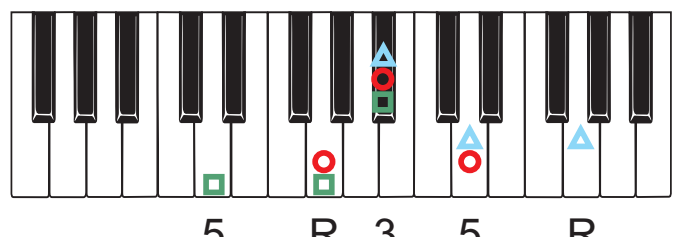
E major



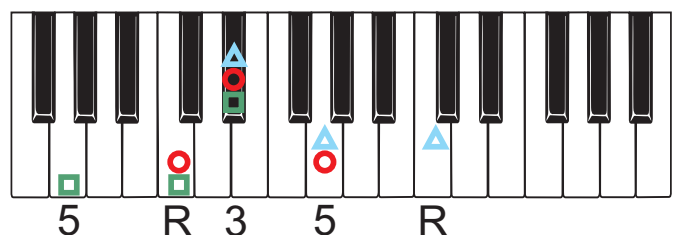
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Type Two. Minor chords: Gm, Cm and Fm

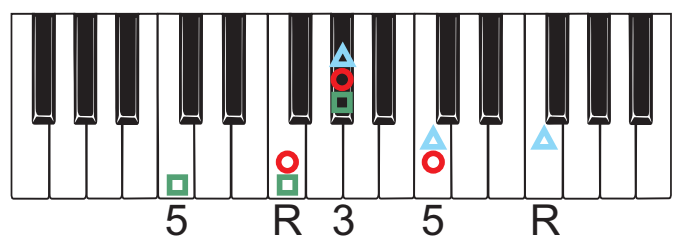
G minor



C minor

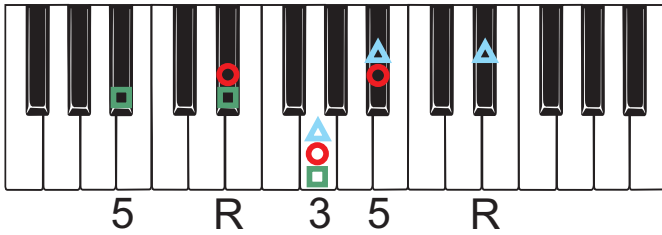


F minor

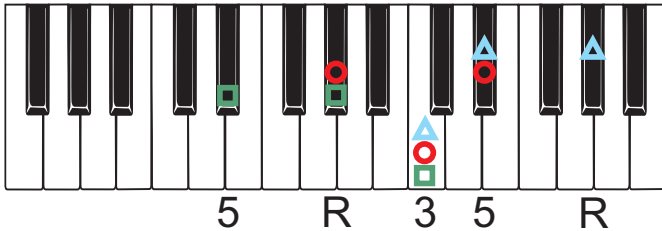


Group Three. Two black keys - root and fifth  
 Type One. Major chords: E $\flat$ , A $\flat$  and D $\flat$

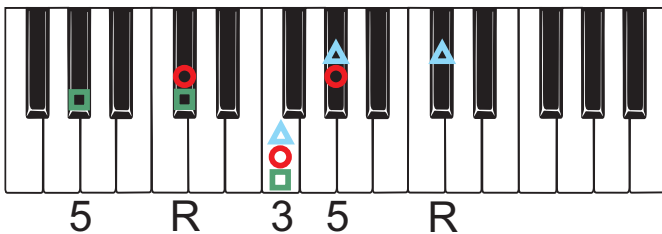
E $\flat$  major



A $\flat$  major

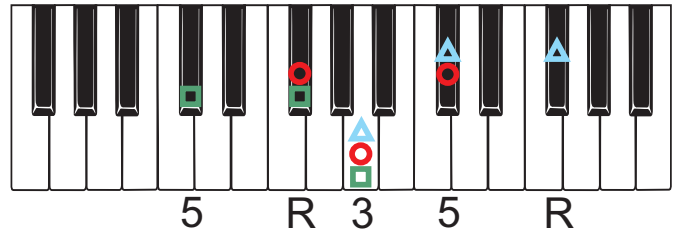


D $\flat$  major

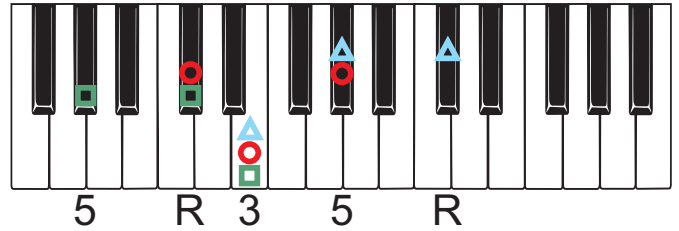


Type Two. Minor chords: F $\sharp$ m, C $\sharp$ m & G $\sharp$ m

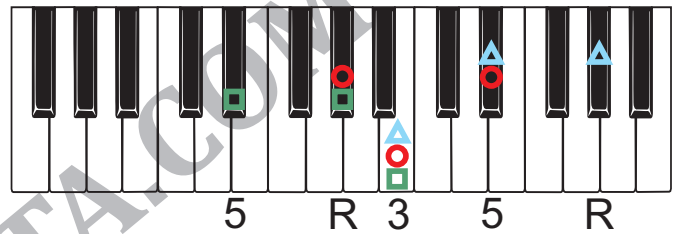
F $\sharp$  minor



C $\sharp$  minor



G $\sharp$  minor

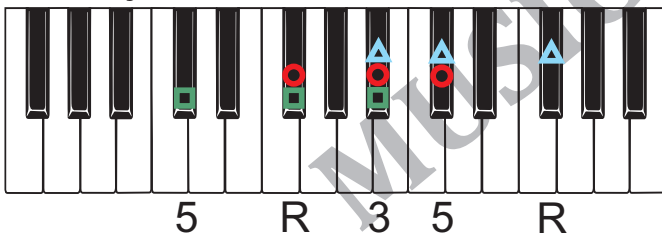


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Group Four. All black keys

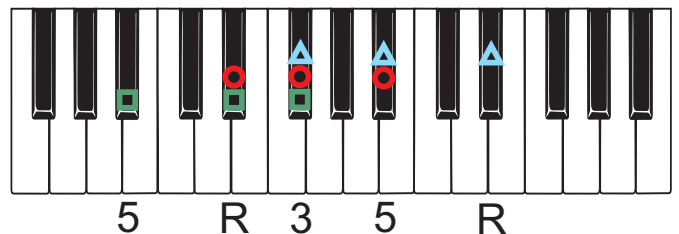
Type One: Major - G $\flat$  (enharmonic F $\sharp$ )

G $\flat$  major



Type Two: Minor - E $\flat$  (enh. D $\sharp$ ) minor

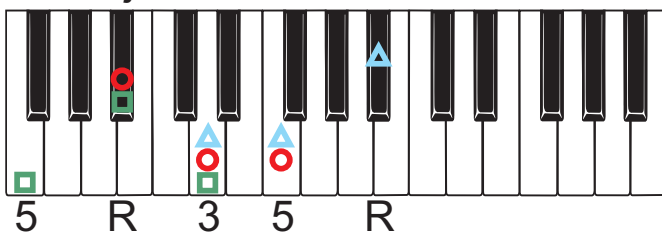
E $\flat$  minor



Group Five. The B's

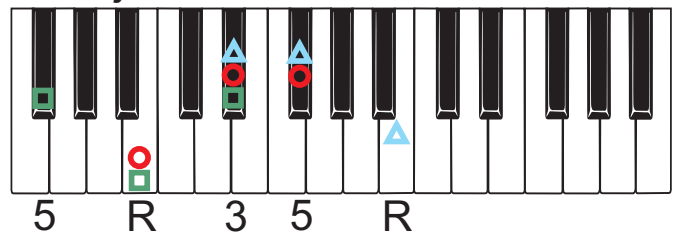
Type One. One black key: B $\flat$  major and B minor

B $\flat$  major

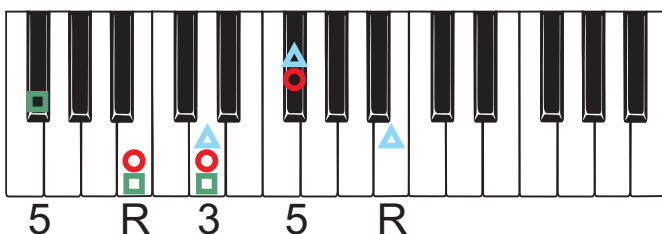


Type Two. Two black keys: B major and B $\flat$  minor

B major



B minor



B $\flat$  minor

