

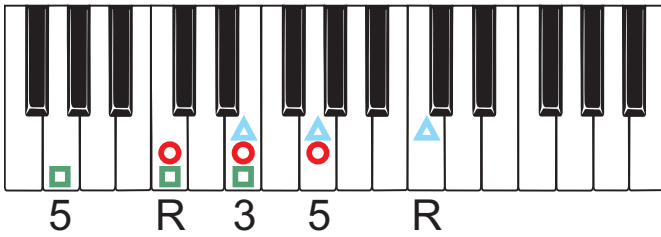
MUSICARTA - A Visual Glossary of Major and Minor Triads and Inversions

Key: ○ Root position △ First inversion □ Second inversion

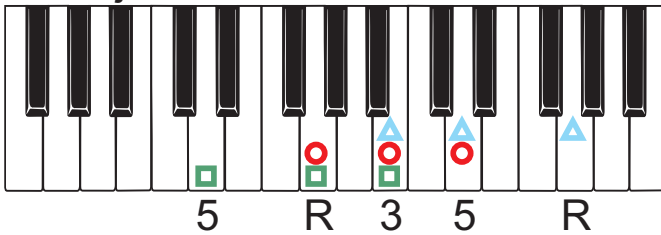
Group One. All white keys

Type One. Major chords: C, F and G

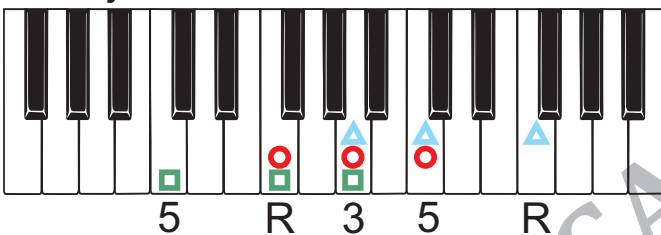
C major



G major



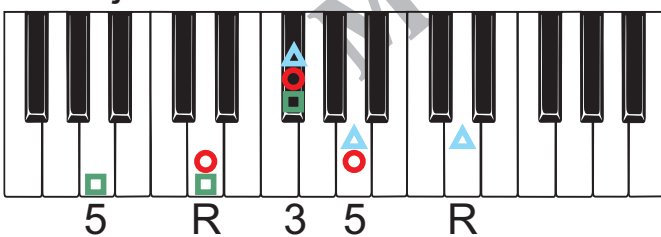
F major



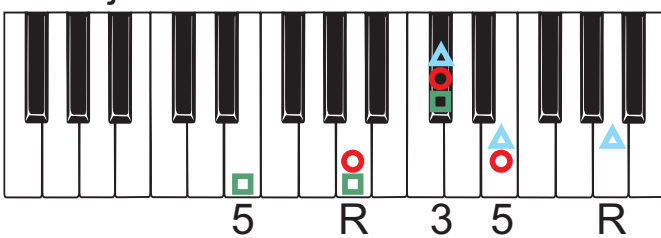
Group Two. One black key - the third

Type One. Major chords: D, A and E

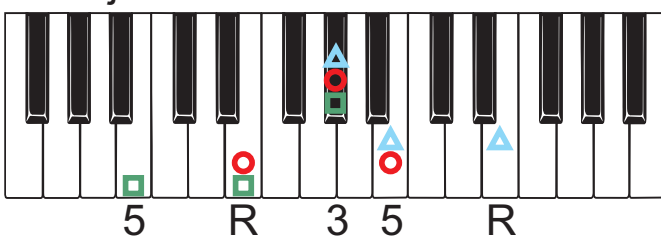
D major



A major

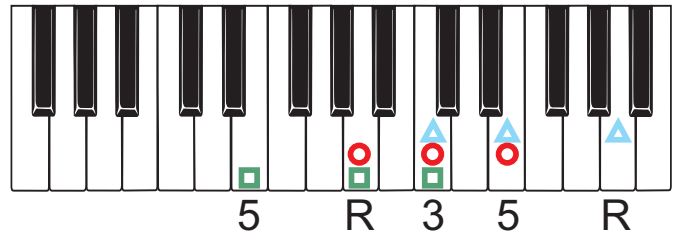


E major

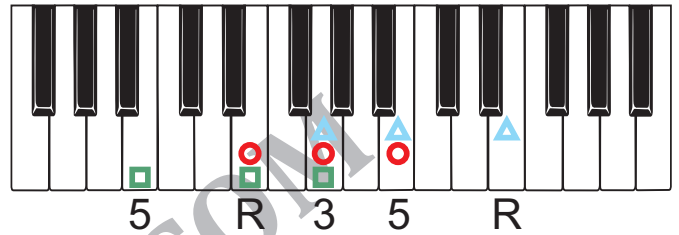


Type Two. Minor chords: Am, Em and Dm

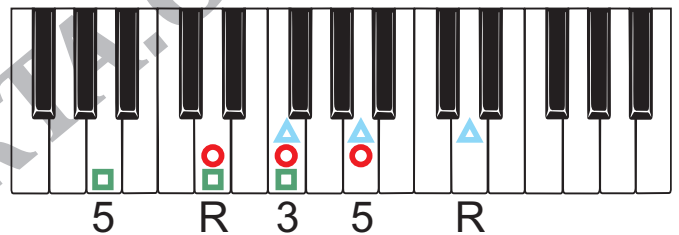
A minor



E minor



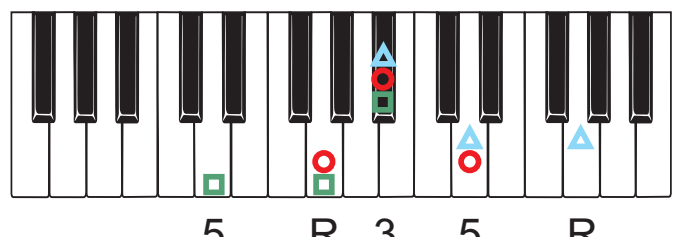
D minor



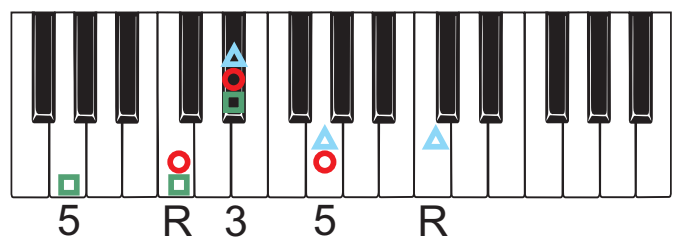
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Type Two. Minor chords: Gm, Cm and Fm

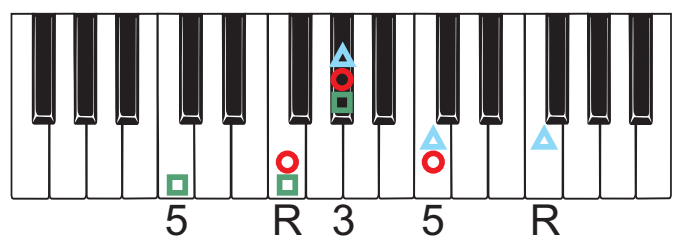
G minor



C minor



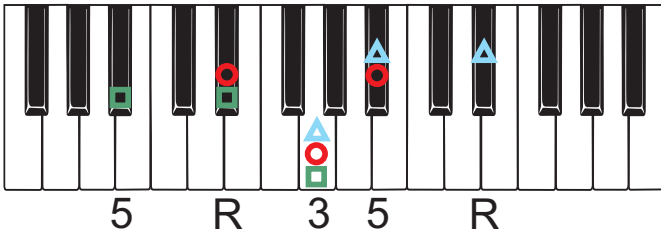
F minor



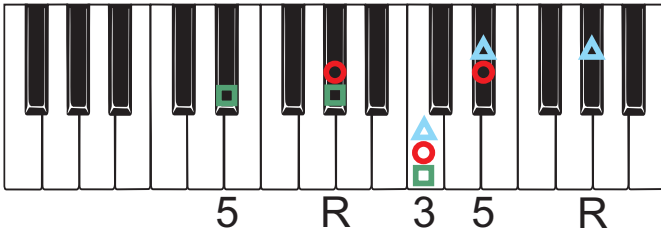
Group Three. Two black keys - root and fifth

Type One. Major chords: E \flat , A \flat and D \flat

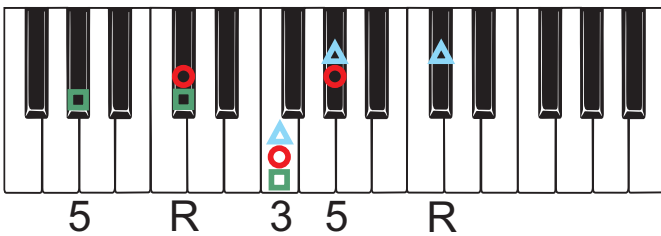
E \flat major



A \flat major

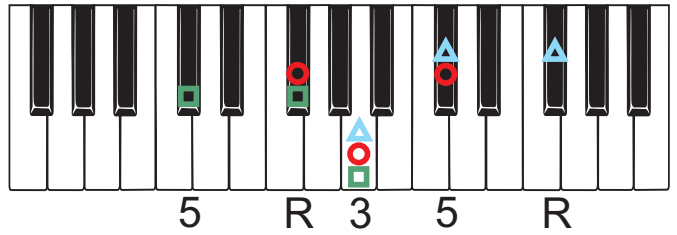


D \flat major

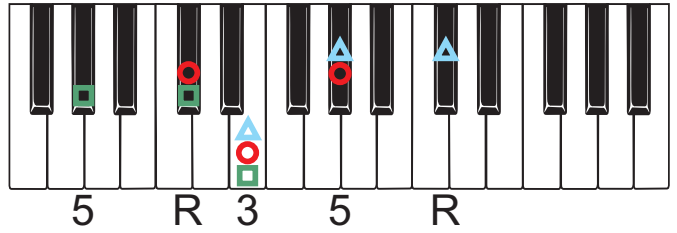


Type Two. Minor chords: F \sharp m, C \sharp m & G \sharp m

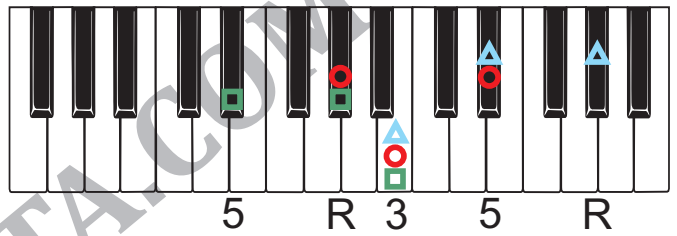
F \sharp minor



C \sharp minor



G \sharp minor

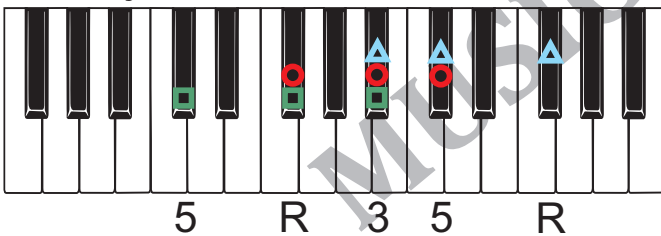


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Group Four. All black keys

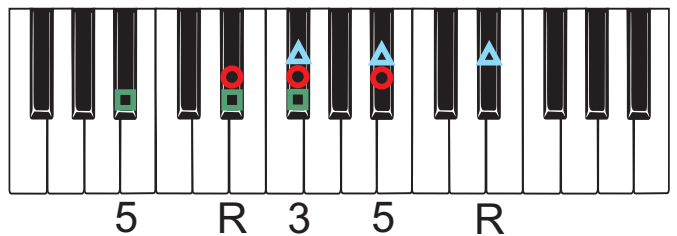
Type One: Major - G \flat (enharmonic F \sharp)

G \flat major



Type Two: Minor - E \flat (enh. D \sharp) minor

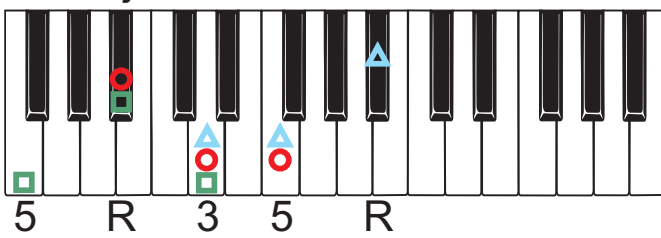
E \flat minor



Group Five. The B's

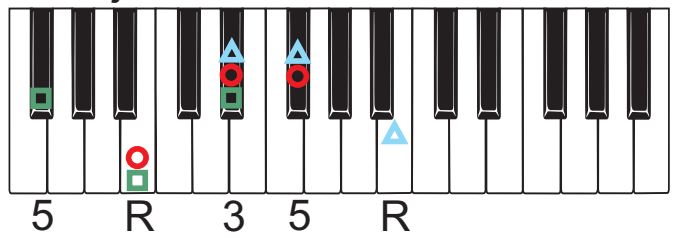
Type One. One black key: B \flat major and B minor

B \flat major

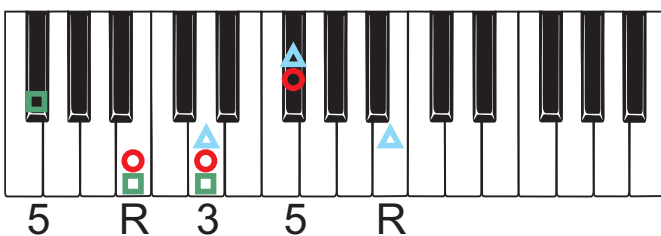


Type Two. Two black keys: B major and B \flat minor

B major



B minor



B \flat minor

